

DORON KIMA

AS FROM A DREAM

For

Flute, clarinet, violin, cello, and piano

Score in C
(Duration ca.11.30")

As From A Dream

for flute, clarinet, violin, violoncello and piano

Doron Kima

A Animated, with energy ♩ = ca.125

Flute
Clarinet in B \flat
Violin
Cello

A Animated, with energy ♩ = ca.125

Piano

Fl.
B \flat Cl.
Vln.
Vlc.

Pno.

7

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

8^{vb}

11

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

8^{vb}

Detailed description of the musical score: The score is for measures 7 through 11. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).
 - **Measure 7:** Flute and B♭ Clarinet play a melodic line with a five-measure slur. Flute dynamics range from *ff* to *mf*. B♭ Clarinet dynamics range from *ff* to *mf*. Violin and Viola play a five-measure slur. Piano plays a complex chordal texture with an 8^{vb} marking in the bass.
 - **Measure 8:** Flute and B♭ Clarinet continue with a five-measure slur. Flute dynamics are *ff*. B♭ Clarinet dynamics are *mf*. Violin and Viola continue with a five-measure slur. Piano continues with the chordal texture.
 - **Measure 9:** Flute and B♭ Clarinet continue with a five-measure slur. Flute dynamics are *ff*. B♭ Clarinet dynamics are *mf*. Violin and Viola continue with a five-measure slur. Piano continues with the chordal texture.
 - **Measure 10:** Flute and B♭ Clarinet continue with a five-measure slur. Flute dynamics are *ff*. B♭ Clarinet dynamics are *mf*. Violin and Viola continue with a five-measure slur. Piano continues with the chordal texture.
 - **Measure 11:** Flute and B♭ Clarinet play a melodic line with a six-measure slur. Flute dynamics range from *p* to *sfz*. B♭ Clarinet dynamics range from *f* to *mf*. Violin and Viola play a melodic line with a three-measure slur. Violin dynamics range from *f* to *mf*. Viola dynamics are *f*. Piano continues with the chordal texture, with an 8^{vb} marking in the bass.

14

Fl. *sfz sfz sfz*

B♭ Cl. *mp p*

Vln. *mf p*

Vlc.

Pno. *p poco cresc.*

18

Fl. *mp*

B♭ Cl. *mf*

Vln. *mf*

Vlc.

Pno. *mf*

Fl. *ff*

B♭ Cl. *f.t.* *ord. ff* *with expression* *p* *mp*

Vln. *ff* *with expression* *brief*

Vlc. *p*

Pno. *8va* *8vb* *sffz*

B Relaxed, very expressive ♩ = ca.65

Fl. *poco accel.* ----- *a tempo*

B♭ Cl. *p* *mp* *p* *mp*

Vln. *mp* *p* *mp* *p* *mp*

Vlc. *mp* *p* *mp* *p* *mp*

Pno. *8va* *p* *10*

26

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

p *mp* *p* *mp*

p *mp* *p*

10

let vibrate

p

30

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

With spirit ♩ = ca. 125

p *mp*

pp *f* *f* *mf*

5 6

mf

With spirit ♩ = ca. 125

50

Fl. *p* *sfz* *sfz* *gliss.* *pp*

B♭ Cl. *p* *f*

Vln. *f*

Vlc. *mf*

Pno. *l.h.* *r.h.* *s* *s*

54

Fl. *mf* *p sub.* *mp* *s* *s*

B♭ Cl. *p* *p* *f* *p sub.* *mp*

Vln. *arco* *mf* *f* *p sub.* *arco* *mp* *s* *s*

Vlc. *p* *mp*

Pno. *p* *mp*

58 F Intense

Fl. *f*

B♭ Cl. *f* *mf*

Vln. *f*

Vlc. *f*

Pno. *f* *sub. mf non-pedal*

63

Fl.

B♭ Cl. *f* *mf* *f* *p*

Vln. *mf* *mf*

Vlc. *mf* *mf*

Pno.

67

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

mf *f* *p* *mf* *f* *mf*

mf *fp* *f*

mf *fp* *f*

f *mf* non-pedal

71

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

f

mf *mf*

mf *mf*

f *mf*

75

Fl. *mf*

B♭ Cl. *mf* *f* *mf*

Vln.

Vlc.

Pno. *non-pedal*

79

Fl. *p* *mp*

B♭ Cl. *cresc. poco a poco*

Vln. *fp*

Vlc. *fp*

Pno. *f* *mf* *cresc. poco a poco* *sim.*

poco rit. ----- *a tempo*

82

Fl. *mf* *f* *f*

B♭ Cl. *f* *p*

Vln. *fp* *mf*

Vlc. *fp* *mf*

poco rit. ----- *a tempo*

82

Pno. *f*

85

Fl. *p*

B♭ Cl.

Vln. *fp* *mp* *mf*

Vlc. *fp* *mp*

85

Pno. *p* *poco cresc.* *mf*

90
Fl. *mp* *f* *f* **G** Accented
B♭ Cl. *p* *f*
Vln. *p* *f* *pizz.* *f*
Vlc. *p* *f* *pizz.* *f*
Pno. *p* *f* *mp sub. non-pedal* **G** Accented

Detailed description: This system covers measures 90 to 95. The Flute part starts with a whole rest, then plays a melodic line with dynamics *mp* and *f*, ending with an accented G. The Clarinet part plays a rhythmic pattern of eighth notes, starting *p* and reaching *f*. The Violin and Viola parts play a similar rhythmic pattern, with dynamics *p* and *f*, and include *pizz.* markings. The Piano part features a complex texture with chords and a *mp sub. non-pedal* section, also ending with an accented G.

96
Fl. *f*
B♭ Cl. *f*
Vln. *f* *arco*
Vlc. *f* *arco*
Pno. *mp*

Detailed description: This system covers measures 96 to 101. The Flute and Clarinet parts play melodic lines with a dynamic of *f*. The Violin and Viola parts play a rhythmic pattern with a dynamic of *f* and include *arco* markings. The Piano part continues with a complex texture of chords and a dynamic of *mp*.

101

Fl. *f*

B♭ Cl. *f*

Vln. *f* *pizz.* *arco* 3 *mf* *f*

Vlc. *f* *pizz.*

Pno.

105

Fl. *f*

B♭ Cl. *p* *poco cresc.*

Vln. *f* *p* *arco*

Vlc. *f* *p*

Pno. *p* *poco cresc.*

105

Pno. *p* *poco cresc.*

109

Fl. *mp*

B♭ Cl. *poco cresc.*

Vln. *p* *poco cresc.*

Vlc. *poco cresc.*

Pno.

111

Fl. *ff* *ffp* *ff*

B♭ Cl. *ff* *ffp* *ff*

Vln. *ff*

Vlc. *ff*

Pno. *ffz* *ffz sim.*

8va

8vb

H Gradually fading away, without strictness, freely

Musical score for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vlc.) from measures 114 to 115. The score is in 4/4 time. The Flute part features triplet eighth notes and a melodic line ending with a wavy line. The B♭ Clarinet part has a similar triplet eighth note pattern. The Violin and Viola parts have more complex rhythmic patterns with slurs and accents. A dynamic marking of *mf* is present in the Flute part.

H Gradually fading away, without strictness, freely

Musical score for Piano (Pno.) from measures 114 to 115. The score is in 4/4 time. The right hand (8va) and left hand (8vb) both play triplet eighth notes. The right hand part has a wavy line at the end. The left hand part has a dynamic marking of *ffz*. The score concludes with a *let vibrate* instruction.

Musical score for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.) from measures 116 to 119. The score is in 4/4 time. The Flute part starts with a wavy line and a dynamic marking of *p*. The B♭ Clarinet part has a dynamic marking of *mf* and a crescendo to *pp*. The Violin part has a dynamic marking of *f* and a crescendo to *mf*. The Viola part has a dynamic marking of *f*. The Piano part is silent throughout this section.

121 *poco accel. -----, a tempo* *poco accel. -----, a tempo*

Vln. *n*

Vlc. *p* *mp > p* *mp p*

Pno.

130 *poco rit. -----*

Vlc. *p* *pp*

Pno.

I As from a dream, calm, soft ♩ = ca.65

139 *pp*

B♭ Cl.

Vlc.

I As from a dream, calm, soft ♩ = ca.65

139 *pp* *pp*

Pno.

145 *poco accel.* ----- *a tempo*

Fl. *pp* *p*

B♭ Cl. *pp* *p* *pp* *p*

Vln. *8va*

Pno. *poco accel.* ----- *a tempo* *p* *p* *slow arpeggio on the beat*

151

Fl. *pp*

B♭ Cl. *pp*

Vln. *8va*

Pno. *p*

156

Fl. *pp* *p*

B♭ Cl. *p*

Vln. *p*

Vlc. *p*

Pno. *let vibrato*

poco accel. ----- *a tempo*

162

Fl. *mp* *p*

B♭ Cl. *mp* *p* *mp*

Vln. *mp* *p*

Vlc. *mp* *p*

Pno. *poco accel.* ----- *a tempo*

166

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

p

169

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

pp

p

poco accel. ----- *a tempo*

174

Fl. *pp* *mp* *pp*

B♭ Cl. *pp*

Vln. *pp*

Vlc. *pp*

Pno. *mp* *p sub.*

178

Fl. *p* *mp* *p*

B♭ Cl. *p* *mp* *pp*

Vln. *p* *mf*

Vlc. *p*

Pno. *mp* *mf*

182

Fl. *pp* *mf*

B♭ Cl. *pp* *mf*

Vln. *pp* *mf*

Vlc. *pp* *ppp* *pp* *mf*

Pno. *p* 10 *let vibrato*

♩ = ca. 78

187

Fl. *mp* *mf* *fp* *f*

B♭ Cl. *mp* *mf* *fp* *f* *f.t.*

Vln. *mp* *mf* *fp* *f*

Vlc. *mp* *mf* *fp* *f*

6 5

♩ = ca. 78

187

Pno. *p* *mf*

8^{vb}

192

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

f

f

f

f

f

mf non-pedal

197

Fl.

B♭ Cl.

Vln.

Vlc.

f

f

f

f

197

Pno.

mf

K Animated, with energy

Musical score for measures 200-203. Flute (Fl.) starts at measure 200 with a forte (*f*) dynamic, playing a melodic line with a triplet. Bass Clarinet (B♭ Cl.) enters at measure 202 with a forte (*f*) dynamic. Violin (Vln.) starts at measure 200 with a mezzo-forte (*mf*) dynamic, playing a melodic line with a triplet. Viola (Vlc.) starts at measure 200 with a forte (*f*) dynamic, playing a pizzicato (*pizz.*) accompaniment.

K Animated, with energy

Piano (Pno.) score for measures 200-203. The right hand plays a complex rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The left hand plays a bass line with a forte (*f*) dynamic, including an 8va (8th octave) marking.

Musical score for measures 203-206. Flute (Fl.) starts at measure 203 with a fortissimo (*ff*) dynamic, playing a melodic line with a quintuplet. Bass Clarinet (B♭ Cl.) starts at measure 203 with a fortissimo (*ff*) dynamic, playing a melodic line with a quintuplet. Violin (Vln.) starts at measure 203 with a fortissimo (*ff*) dynamic, playing a melodic line with a quintuplet. Viola (Vlc.) starts at measure 203 with a mezzo-forte (*mf*) dynamic, playing an arco accompaniment.

Piano (Pno.) score for measures 203-206. The right hand plays a complex rhythmic accompaniment with a fortissimo (*ff*) dynamic. The left hand plays a bass line with a fortissimo (*ff*) dynamic, including an 8va (8th octave) marking.

207

Fl. *p* *sfz* *sfz* *p*

B♭ Cl. *f* *mf*

Vln. *f* *mf* *f*

Vlc. *mf*

Pno. *mf* *f* *8vb*

210

Fl. *sfz* *sfz* *sfz*

B♭ Cl. *mp* *p*

Vln. *mf* *p*

Vlc.

Pno. *p* *poco cresc.*

214

Fl. *mp*

B♭ Cl. *mp*

Vln. *p*

Vlc. *p*

Pno.

rit. ----- [L] Very broad, passionately ♩ = ca.95

216

Fl. *f*

B♭ Cl. *p* *mf*

Vln. *mf*

Vlc. *mf*

rit. ----- [L] Very broad, passionately ♩ = ca.95

Pno. *f*

8va

8vb

Musical score for measures 222-233. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Fl.:** Measures 222-233. Starts with a wavy line above the staff. Measures 222-223 contain a melodic line with a slur and a fermata. Measure 224 has a wavy line above the staff.
- B♭ Cl.:** Measures 222-233. Measures 222-223 contain a melodic line with a slur and a fermata. Measure 224 is silent.
- Vln.:** Measures 222-233. Measures 222-223 contain a sixteenth-note run with a slur and a fermata, marked *f*. Measure 224 has a wavy line above the staff.
- Vlc.:** Measures 222-233. Measure 222 is silent. Measures 223-233 contain a melodic line with a slur and a fermata, marked *mf*.
- Pno.:** Measures 222-233. Features a complex accompaniment with sixteenth-note runs, slurs, and fingerings (6, 5, 6, 8va). Measure 224 has a wavy line above the staff.

Musical score for measures 224-233. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Fl.:** Measures 224-233. Measure 224 has a wavy line above the staff and is marked *p*. Measures 225-233 contain a melodic line with a slur and a fermata, marked *mf*.
- B♭ Cl.:** Measures 224-233. Measure 224 is silent. Measures 225-233 contain a melodic line with a slur and a fermata, marked *mf*.
- Vln.:** Measures 224-233. Measures 224-225 contain a melodic line with a slur and a fermata, marked *p*. Measures 226-233 contain a melodic line with a slur and a fermata, marked *mf*.
- Vlc.:** Measures 224-233. Measures 224-225 contain a melodic line with a slur and a fermata, marked *p*. Measures 226-233 contain a melodic line with a slur and a fermata, marked *mf*.
- Pno.:** Measures 224-233. Features a complex accompaniment with sixteenth-note runs, slurs, and fingerings (6, 5, 6, 8va). Measure 224 has a wavy line above the staff.

Musical score for measures 226-231. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Fl.:** Starts at measure 226 with a melodic line featuring a quintuplet (5) and a triplet (3). Dynamics range from *p* to *pp*.
- B♭ Cl.:** Remains silent until measure 230, then plays a sustained note with *pp* dynamics.
- Vln.:** Features a melodic line with a *b* natural sign and a *p* dynamic.
- Vlc.:** Features a melodic line with a triplet (3) and a *p* dynamic.
- Pno.:** Features a complex accompaniment with sixteenth-note patterns, including quintuplets (5) and sextuplets (6). A *8va* marking is present in measure 231.

M Very intense ♩ = ca.125

Musical score for measures 229-234. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Fl.:** Starts at measure 229 with a melodic line. Dynamics include *f*.
- B♭ Cl.:** Starts at measure 229 with a melodic line. Dynamics include *mf* and *f*. A *5* marking is present in measure 234.
- Vln.:** Starts at measure 229 with a melodic line. Dynamics include *mf* and *f*. A *5* marking is present in measure 234. A *cresc. poco a poco* marking is present in measure 234.
- Vlc.:** Starts at measure 229 with a melodic line. Dynamics include *f*. A *cresc. poco a poco* marking is present in measure 234.
- Pno.:** Features a complex accompaniment with sixteenth-note patterns and a *f* dynamic.

M Very intense ♩ = ca.125

Musical score for measures 229-234. The score includes parts for Piano (Pno.).

- Pno.:** Features a complex accompaniment with sixteenth-note patterns and a *f* dynamic.

235

Fl. *f* *cresc. poco a poco*

B♭ Cl. *cresc. poco a poco*

Vln.

Vlc.

Pno.

239

Fl. *ff* *fp* *ff* *fp* *sffz* *brief*

B♭ Cl. *ff* *fp* *ff* *fp* *sffz*

Vln. *ff* *fp* *f* *fp* *ff* *fp* *sffz*

Vlc. *ff* *fp* *f* *fp* *ff* *fp* *sffz*

Pno. *ff* *f* *ff* *sffz*

8va *8vb*