

DORON KIMA

Kislev

For

Violin, violoncello, and piano

KISLEV

for violin, violoncello and piano

Doron Kima

♩ = (circa) 52

Freely, with expression

Violin

Violoncello

Piano

sfz espress *p* *5* *long* *mf* *p* *p*

sfz espress *p* *3* *long* *pp* *p* *mf* *p* *mf*

Musical score for the first system, measures 1-4. The Violin part features a melodic line with dynamics *sfz espress*, *p*, *mf*, and *p*, including a five-measure rest. The Violoncello part has a similar melodic line with dynamics *sfz espress*, *p*, *pp*, *p*, *mf*, *p*, and *mf*, including a three-measure rest. The Piano part is mostly silent with some chordal accompaniment.

♩ = 56

Vln.

Vc.

Pno.

mf *f* *accel.* *mf* *f* *mf*

Musical score for the second system, measures 5-8. The Violin part has dynamics *mf* and *f* with an *accel.* marking. The Violoncello part has dynamics *p*, *mf*, and *f* with an *accel.* marking. The Piano part has a dynamic of *mf*.

Vln.

Vc.

Pno.

p *pp* *gliss.* *pizz.* *p* *3* *3* *gliss.* *3* *p* *r.h* *l.h* *b.b* *r.h*

Musical score for the third system, measures 9-12. The Violin part has dynamics *p* and *pp* with a *gliss.* marking. The Violoncello part has a *pizz.* marking and dynamics *p* and *pp*. The Piano part has a dynamic of *p* and includes right-hand (*r.h*) and left-hand (*l.h*) markings.

11

Vln. *ppp* *pizz.* *p* 10 3

Vc. *p* 10 3

Pno. *pp* *p* *mp* *p* *pp* *pp* *8va* *8vb* *ad. lib.* *3* *r.h.* *l.h.* *3*

14

Vln. *arco* *p* 11

Vc. *arco* *p* 11

Pno. *8va* *8vb* *p* *11* *5* *3*

* Three groups of three separated with a rest.

16

Vln. *ff*

Vc. *p* *8va* *ff*

Pno. *3* *6* *3* *p cresc.* *7* *6* *5* *f* *3* *5*

20 *pizz.* ♩ = 62

Vln. *ff* *ff* *p*

Vc. *ff* *ff* *p*

Pno. *ff* *p ord.*
mute the string with the fingers

20

♩ = 115 Animated

25

Vln. *mf* *arco* *p* *f* *gliss.*

Vc. *mf* *arco* *f*

Pno. *p* *p* *f* *mf*
r.h. *l.h.*

25

29

Vln. *f*

Vc. *f* *mf*

Pno. *mf* *mf*

29

33

Vln. *f* *f* 3 3 3

Vc. 3 3 3

Pno. 3 3 3 3 3 3 3 3 3 *pp* *cresc.* 3 3 *leg.*

37

Vln. *f*

Vc. *mf* 3 3 3 *f* 3

Pno. 3 *cresc.* 3 5 5 *cresc.* 6 7

39

Vln. *ff* *p*

Vc. *ff* *p* *8va*

Pno. *ff* 7 7 6 3 *8vb*

42

Vln.

Vc.

Pno.

45

Vln.

Vc.

Pno.

48

Vln.

Vc.

Pno.

51

Vln. *ff* *mf*

Vc. *ff* *mf*

Pno. *sfz* *fffz* *f* *mf*

55

Vln. *p* *rit.* *p* *mp* *espress*

Vc. *p* *rit.* *pp* *mp* *espress gliss. sul A*

Pno. *p* *rit.* *p* *ppp*

$\text{♩} = 110$ With expression

60

Vln. *mf* *pp* *f*

Vc. *mf* *f*

Pno. *p* *pizz.* *p* *mf*

$\text{♩} = 115$ Moving forward

♩ = 110 With expression

64

Vln. *ff espress* *gliss.* *mf* *p* *ppp*

Vc. *arco* *f espress* *mf* *f* *mf* *p* *ppp*

Pno. *f* *freely, cadenza* *mf* *p*

69

Pno. *mf* *p*

Ad.

74

Pno. *pp legato* *cresc.* *mf*

8va *accel.*

sim.

* Start slow, accel. up to ♩ = 145

76

Pno. *cresc.* *f*

78

Pno. *p legato* *cresc.* *mf* *cresc.* *5* *sim.*

accel.

* Start slow, accel. up to ♩ = 130

accel.

79 Pno. *f* *cresc.* *rit.* *ff* G.P. absolute silence

♩ = 95 In Tempo, very intense

81 Vln. *sfz* *sfz* *ff*³

Vc. *sfz* *sfz* *ff*

81 Pno. *f*

* Play the notes one after the other from top to bottom as fast as possible. Accent only the four-note chord on beat one.

85 Vln. *sub.p* *cresc.*

Vc. *sub.p* *cresc.*

85 Pno. *sub.p* *cresc.*

87 Vln. *ff* G.P. absolute silence *sfz* *rit.*

Vc. *ff* G.P. absolute silence *sfz* *rit.*

87 Pno. *ff* G.P. absolute silence *sfz* *rit.* *Glissando*

* Same as in measure eighty-one.

♩ = 115 Animated

Vln. *sffz* *f sub.* *f*

Vc. *sffz* *f sub.* *f*

Pno. *sffz* *f*

90 *Gliss.*

Vln. *sfz*

Vc. *sfz*

Pno. *sfz*

94

* Start slow, accel. as fast as possible

Vln. *sfz* *p sub.* *sim.*

Vc. *sfz* *p sub.* *sim.*

Pno. *sfz* *p sub.* *sim.*

96

mute the string with the fingers

8vb

98

Vln. *cresc.* 6 7 *as fast as possible*

Vc. *cresc.* 6 7 *as fast as possible*

Pno. *cresc.* *as fast as possible*

(8^{va})

99

Vln. *cresc.* *fff*

Vc. *cresc.* *fff*

Pno. *cresc.*

(8^{va})

♩ = 52

Freely, with expression

100

Vln. *pp* < *p* *espress*

Vc. *long* *p* < > *p* *espress*

Pno. *fff* *ord.* *let vibrate*

Rec.

106 *brief*

Vln. *p* *mf* *p*

Vc. *p* *p* *mf* *p*

Pno. *p*

scd.

110

Vln. *pp* *ppp*

Vc. *pp* *ppp*

Pno.

114

Vln. *pppp* *rit.* *pizz.* *p*

Vc. *pppp* *rit.* *pizz.* *p*

Pno. *rit.* *let vibrate* *p* *pluck the string with the finger*

8va *8vb*